

The musical score consists of three staves of music. The top staff is in treble clef, C major, and common time (indicated by a 'C'). The tempo is marked as 'Andantino' with a dotted quarter note followed by 'mf'. The middle staff is in bass clef, C major, and common time. The bottom staff is also in bass clef, C major, and common time. The lyrics are written below the notes. The first section ends with a forte dynamic (f) and a repeat sign. The second section begins with a piano dynamic (p) and continues with a crescendo (cresc.) and a decrescendo (decresc.).

1. Sí, de su amor nos mos-tró Dios la e - sen - cia, Pu - ro, e -
2. Cuan - do en - cla - va - do a - llá en el Cal - va - rio, Man - so
3. Gran - de es tu a - mor, po - de - ro - sa es tu gra - cia, Por el

ter - nal, de po - der re - den - tor; Un don sin par, a - mor por
ver - tí - as tu san - gre joh Je - sús! A nues - tras al - mas, que son
pe - ca - do he - cho pu - ra o - bla - ción; Tú nos re - di - mes con to -

cresc. - - ex - ce - len - cia, Que in - fla - ma hoy a la grey del Se - ñor.
tu sa - la - rio, Cual un i - mán a - tra - í - a tu - cruz.
da e - fi - ca - cia, De e - ter - na muer - te y de con - de - na - ción.

4. Libres por fin, pues de Satán triunfaste,
Gloria te damos, nuestro Redentor;
En luz eterna, a los que así Tú amaste,
Siempre tendrás para alabar tu amor.